CONTEMPORARY CHRISTIAN COLLECTION

The Contemporary Christian music of
Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

CONTENTS

A Healing Prayer	Vocal Ensemble *Musical prayer for peace inspired by Fred Kaan's lyrics from the hymn tune "Cwm Rhondda."*	Page 3
The Lord Is My Shepherd	Solo Vocal solo featuring the words from Psalm 23.	Page 10
The Way	Solo or Congregational *Quiet and flowing closing song.*	Page 16
Holy Is the Lord Most High	Solo or Congregational *Congregational worship song or postlude.*	Page 22
Doxology	Congregational *Upbeat Contemporary service option.*	Page 28
Great Is His Grace	Congregational *Chorus for congregational singing.*	Page 31
Let Peace Begin with Me	Congregational *Closing song option, using the last half of "Let There Be Peace on Earth."*	Page 34

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A HEALING PRAYER

music by

Matt Johnson

words by Fred Kaan

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COMPOSER'S NOTES

The following music was commissioned for use at the 2002 interdenominational September 11th Remembrance Ceremony for the city of Coral Springs, Florida, U.S.A.

The lyrics of Fred Kaan (from the hymn tune CWM RHONDDA) were used as inspiration for this new musical setting:

For the healing of the nations, God, we pray with one accord;
for a just and equal sharing of the things that earth affords;
to a life of love in action help us rise and pledge our word.

Lead us forward into freedom; from despair your world release,
that, redeemed from war and hatred, all may come and go in peace.
Show us how through care and goodness fear will die and hope increase.

All that kills abundant living, let it from the earth be banned;
pride of status, race, or schooling, dogmas that obscure your plan.
In our common quest for justice may we hallow life's brief span.

The music is presented as a lead sheet, showing three part harmonies & solo sections. It may be presented in various formats – from small vocal ensembles with a band or as a choral work – with freedom allowed in the instrumentation of the accompaniment.

Peace,



Matt Johnson

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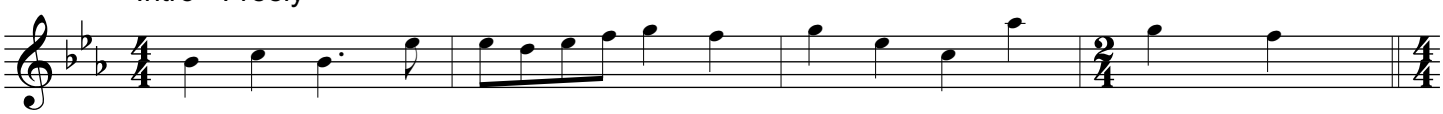
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A HEALING PRAYER

Words by FRED KAAN
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Intro - Freely



♩ = 76

A1

5 D♭13 E♭Maj7 (instr. echo/ad lib)

For the heal - ing of the na - tions,

9 Cm7 (instr. echo/ad lib)

God, we pray; For the

11 E♭Maj7 (instr. echo/ad lib)

heal - ing of the na - tions,

13 Cm7 Gsus7 G7 soloist 1

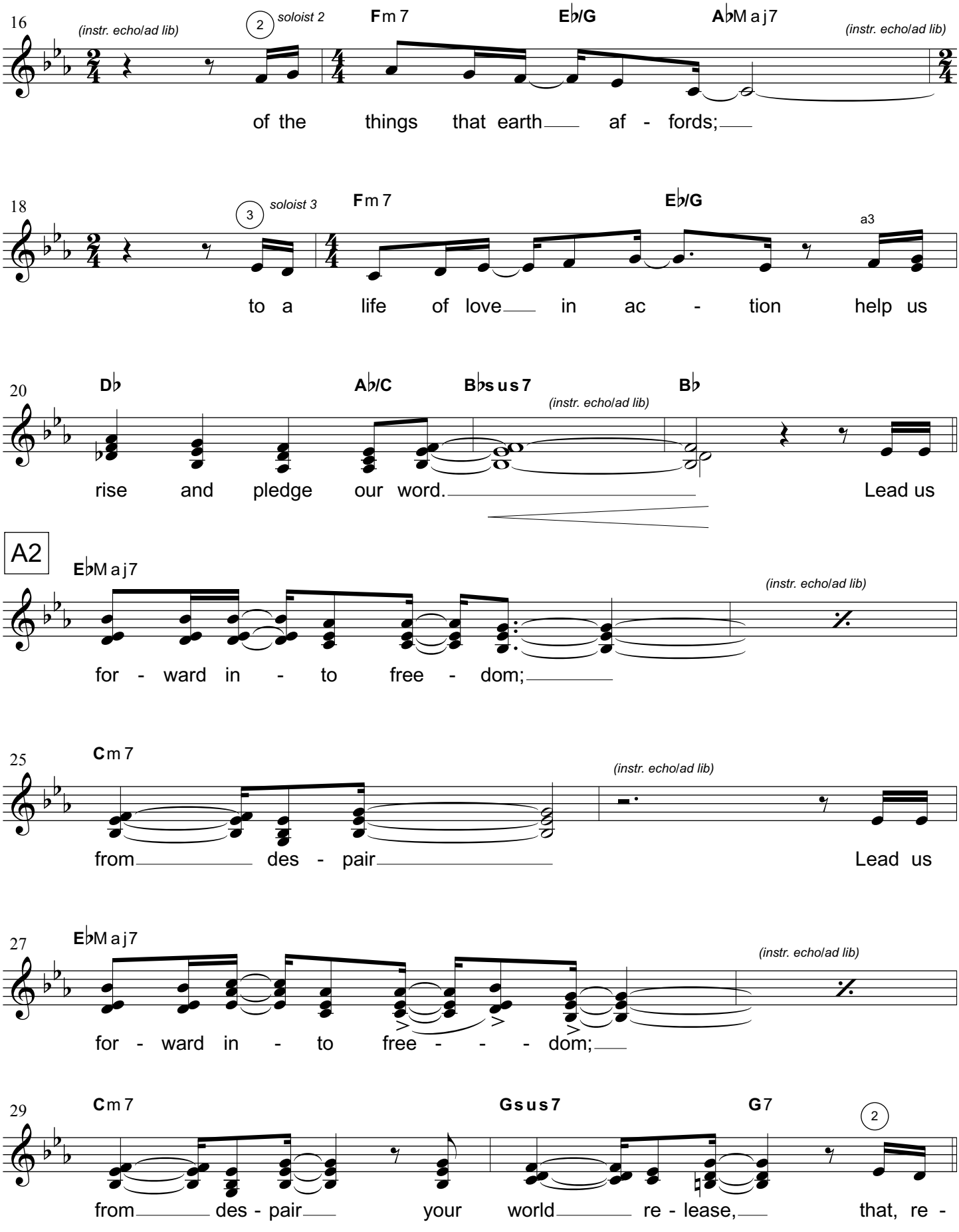
God, we pray with one ac - cord; for a

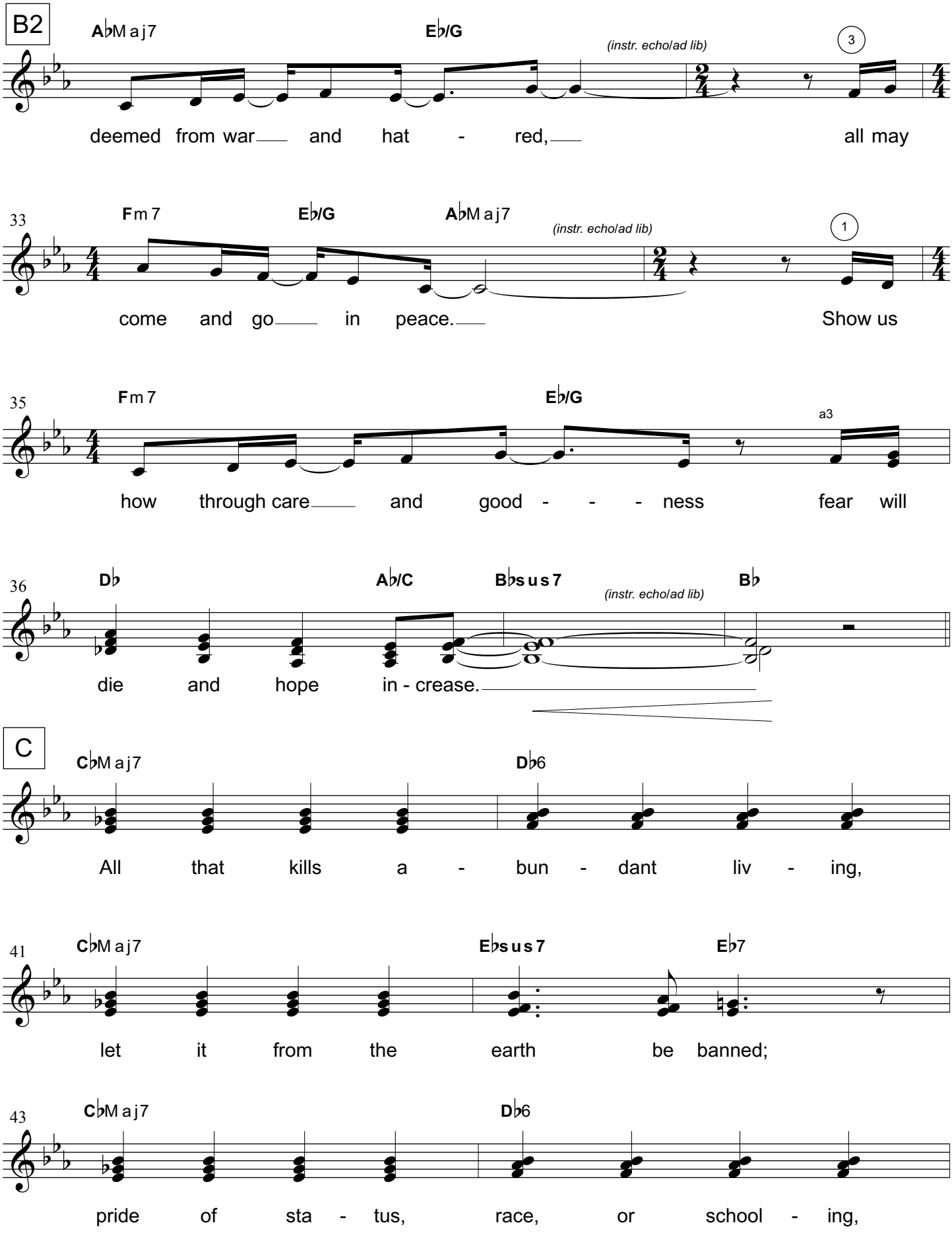
B1

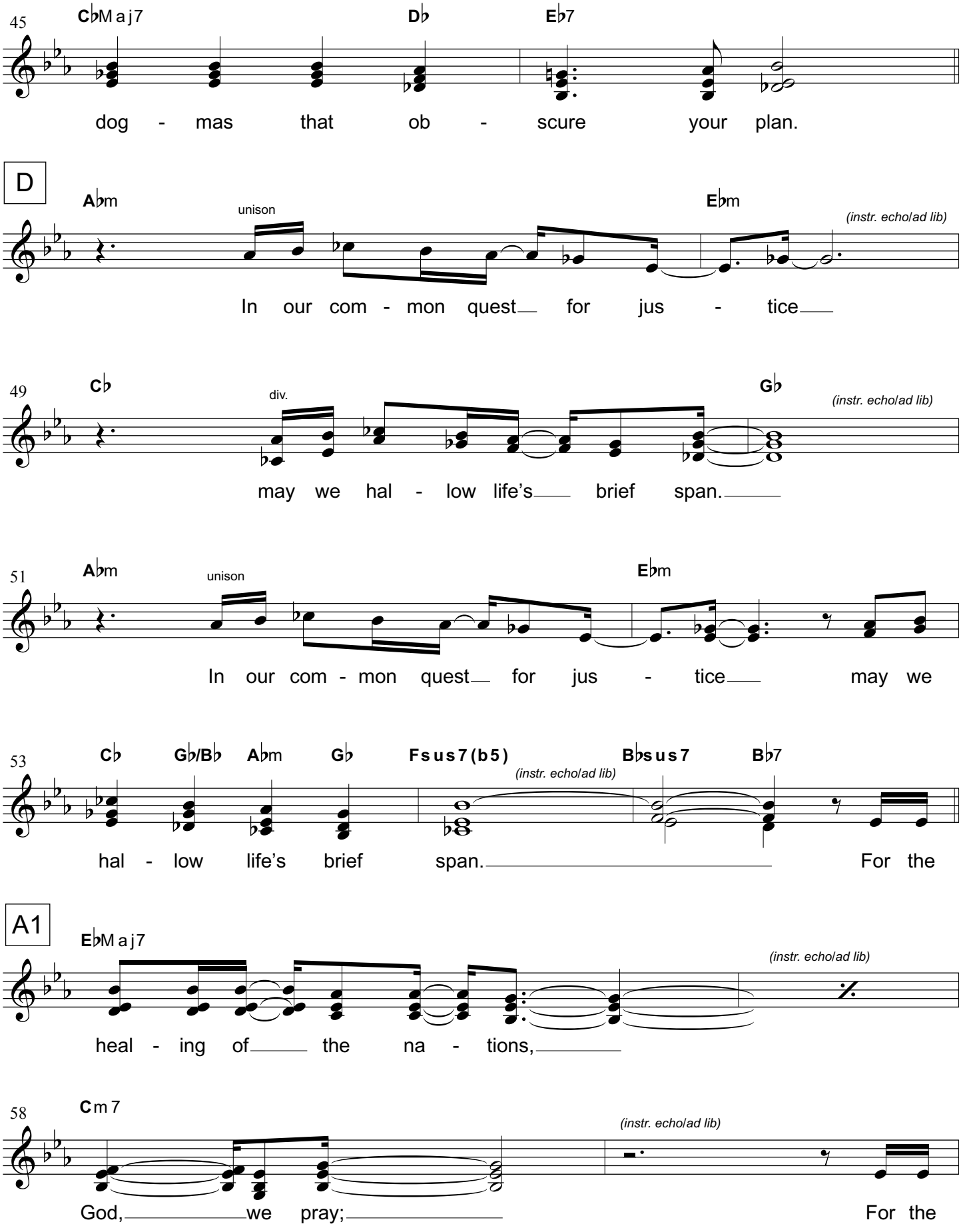
A♭Maj7 E♭/G
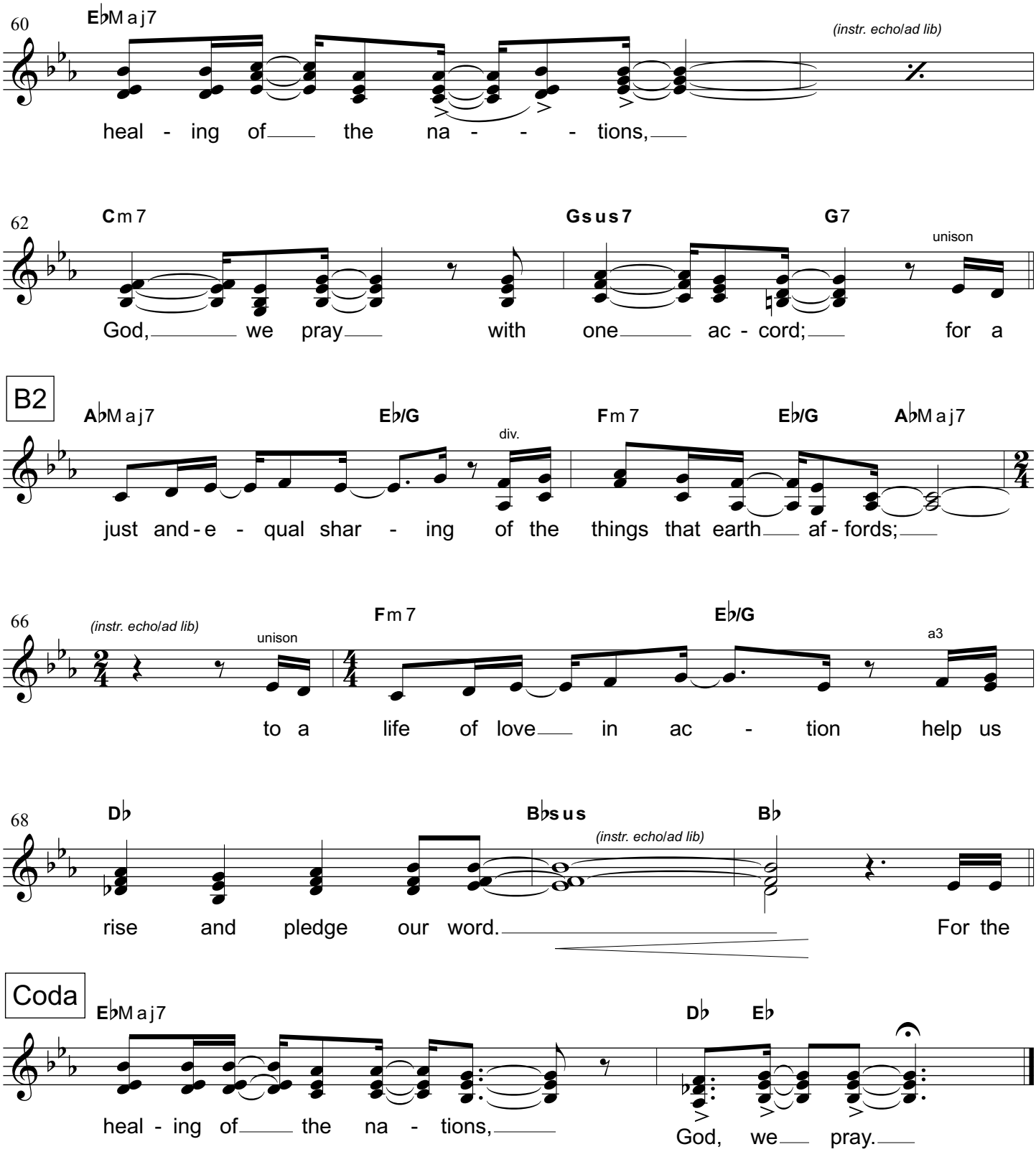
just and e - qual shar - - - ing

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16
(instr. echo/ad lib)
2
soloist 2
Fm7
E♭/G
A♭Maj7
(instr. echo/ad lib)
of the things that earth af - fords;
18
3
soloist 3
Fm7
E♭/G
a3
to a life of love in ac - tion help us
20
D♭
A♭/C
B♭sus7
(instr. echo/ad lib)
B♭
rise and pledge our word.
Lead us
A2
E♭Maj7
(instr. echo/ad lib)
for - ward in - to free - dom;
25
Cm7
(instr. echo/ad lib)
from des - pair
Lead us
27
E♭Maj7
(instr. echo/ad lib)
for - ward in - to free - - - dom;
29
Cm7
Gsus7
G7
2
from des - pair your world re - lease, that, re -


B2
A♭Maj7
E♭/G
(instr. echo/ad lib)
3
deemed from war and hat - red, all may
33
Fm7
E♭/G
A♭Maj7
(instr. echo/ad lib)
1
come and go in peace. Show us
35
Fm7
E♭/G
a3
how through care and good - - - ness fear will
36
D♭
A♭/C
B♭sus7
(instr. echo/ad lib)
B♭
die and hope in - crease.
C
C♭Maj7
D♭6
All that kills a - bun - dant liv - ing,
41
C♭Maj7
E♭sus7
E♭7
let it from the earth be banned;
43
C♭Maj7
D♭6
pride of sta - tus, race, or school - ing,


45
C♭Maj7
D♭
E♭7
dog - mas that ob - scure your plan.
D
A♭m
unison
E♭m
(instr. echo/ad lib)
In our com - mon quest for jus - tice
49
C♭
div.
G♭
(instr. echo/ad lib)
may we hal - low life's brief span.
51
A♭m
unison
E♭m
In our com - mon quest for jus - tice may we
53
C♭
G♭/B♭
A♭m
G♭
Fsus7(b5)
(instr. echo/ad lib)
B♭sus7
B♭7
hal - low life's brief span. For the
A1
E♭Maj7
(instr. echo/ad lib)
heal - ing of the na - tions,
58
Cm7
(instr. echo/ad lib)
God, we pray; For the


60
E♭Maj7
(instr. echo/ad lib)
heal - ing of the na - - - tions,
62
Cm7
Gsus7
G7
unison
God, we pray with one ac - cord; for a
B2
A♭Maj7
E♭/G
div.
Fm7
E♭/G
A♭Maj7
just and - e - qual shar - ing of the things that earth af - fords;
66
(instr. echo/ad lib)
unison
Fm7
E♭/G
a3
to a life of love in ac - tion help us
68
D♭
B♭sus
(instr. echo/ad lib)
B♭
rise and pledge our word. For the
Coda
E♭Maj7
D♭
E♭
heal - ing of the na - tions,
God, we pray.

THE LORD IS MY SHEPHERD

by

Matt Johnson

www.MattJohnsonMusic.com

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COMPOSER'S NOTES

- *This original music falls into the Contemporary Christian music genre.*
- *This particular piece is more suited as a vocal solo, with either piano or a Worship Band accompaniment.*
- *If your theme is centered around Psalm 23, this piece would work well.*
- *This music was transcribed by the composer.*

Peace,

Matt Johnson
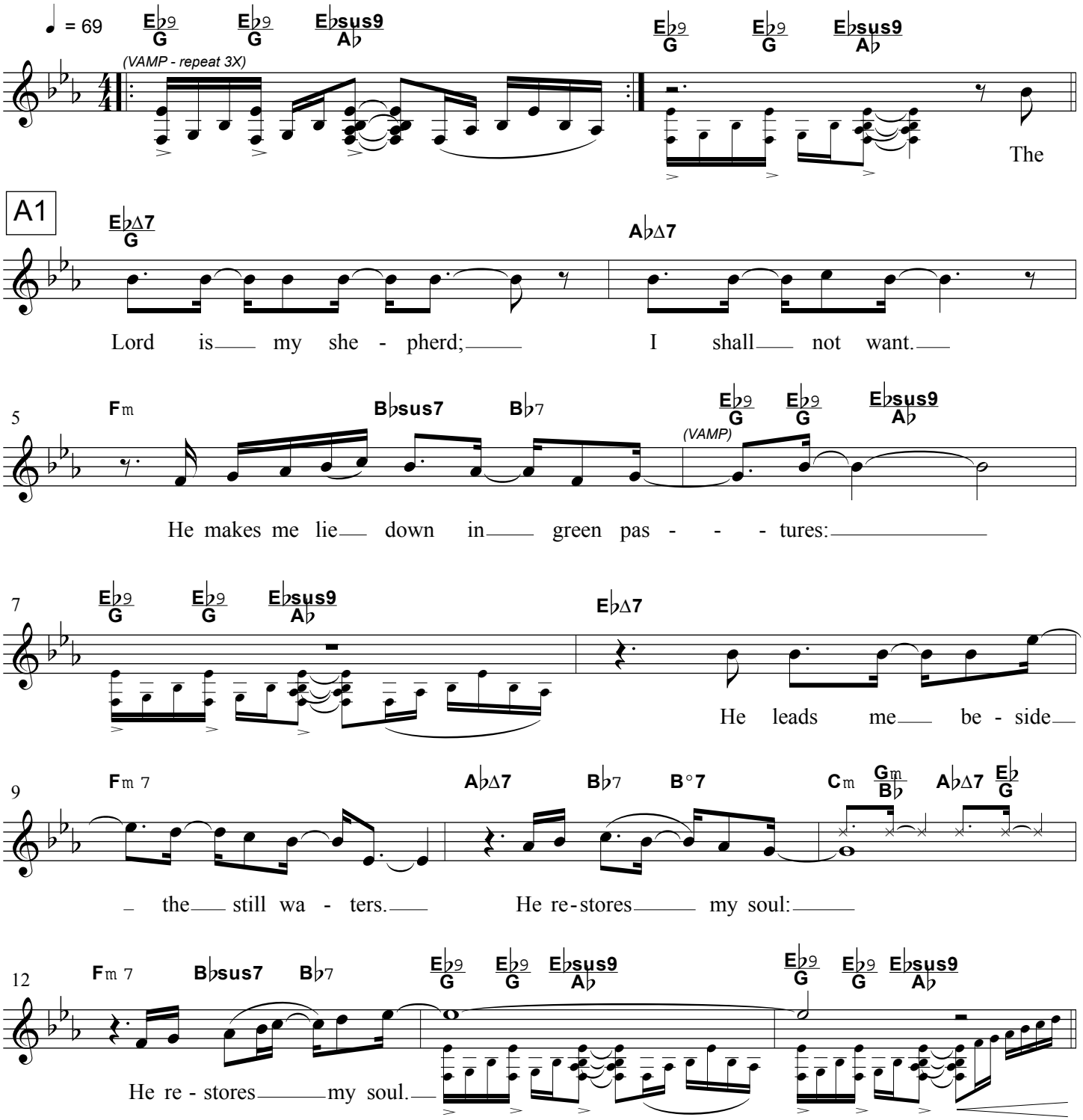


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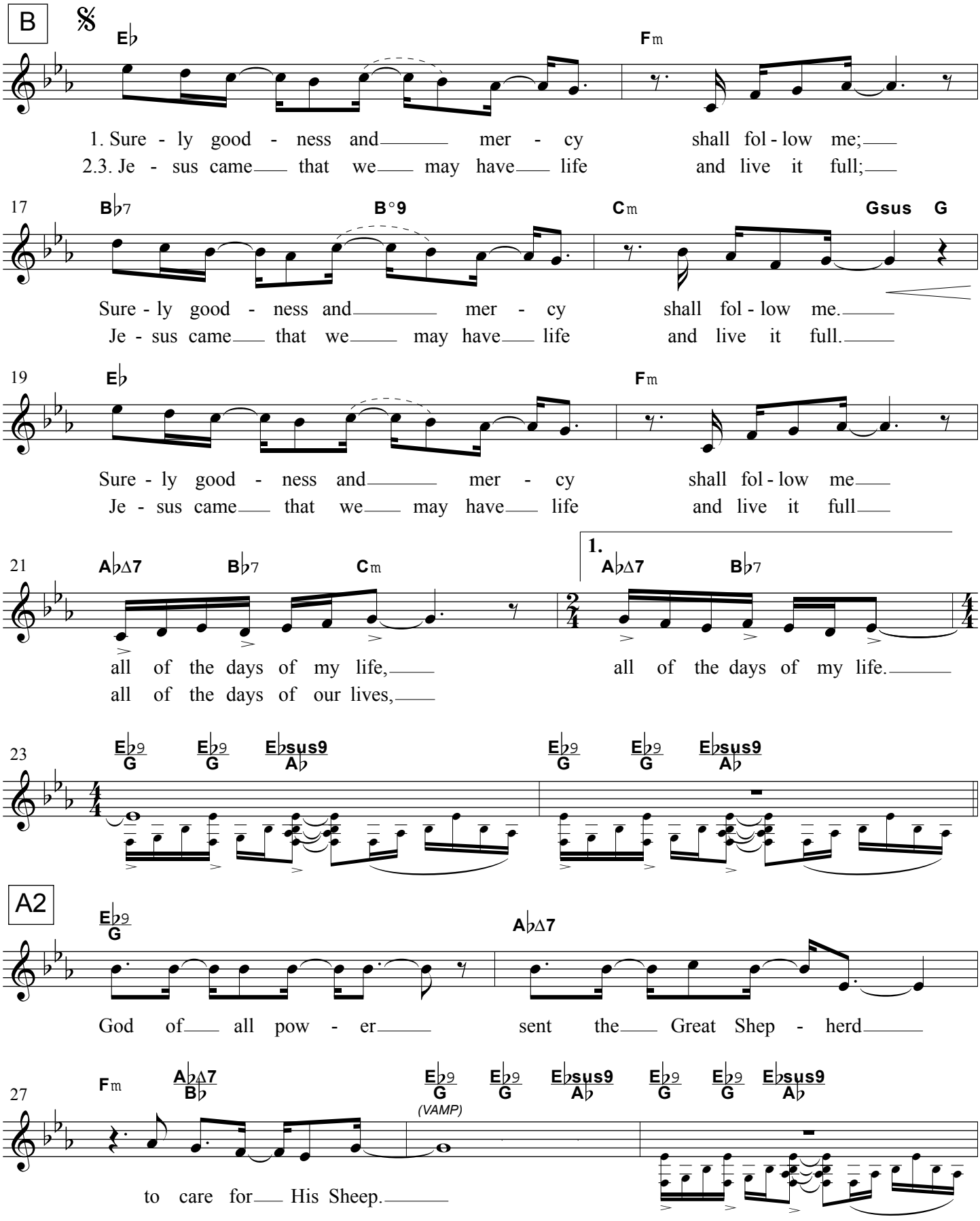
Psalm 23 & John 10
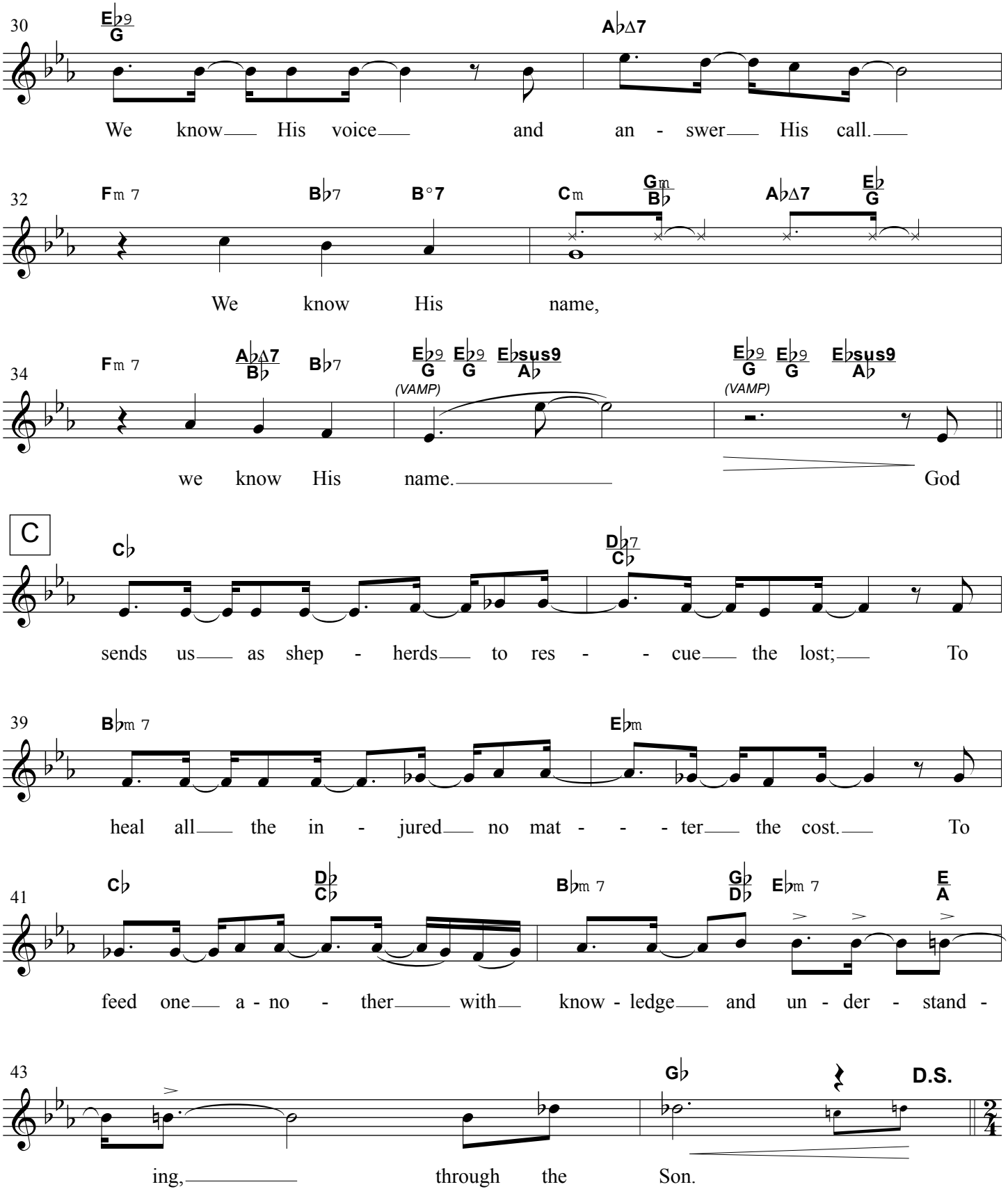
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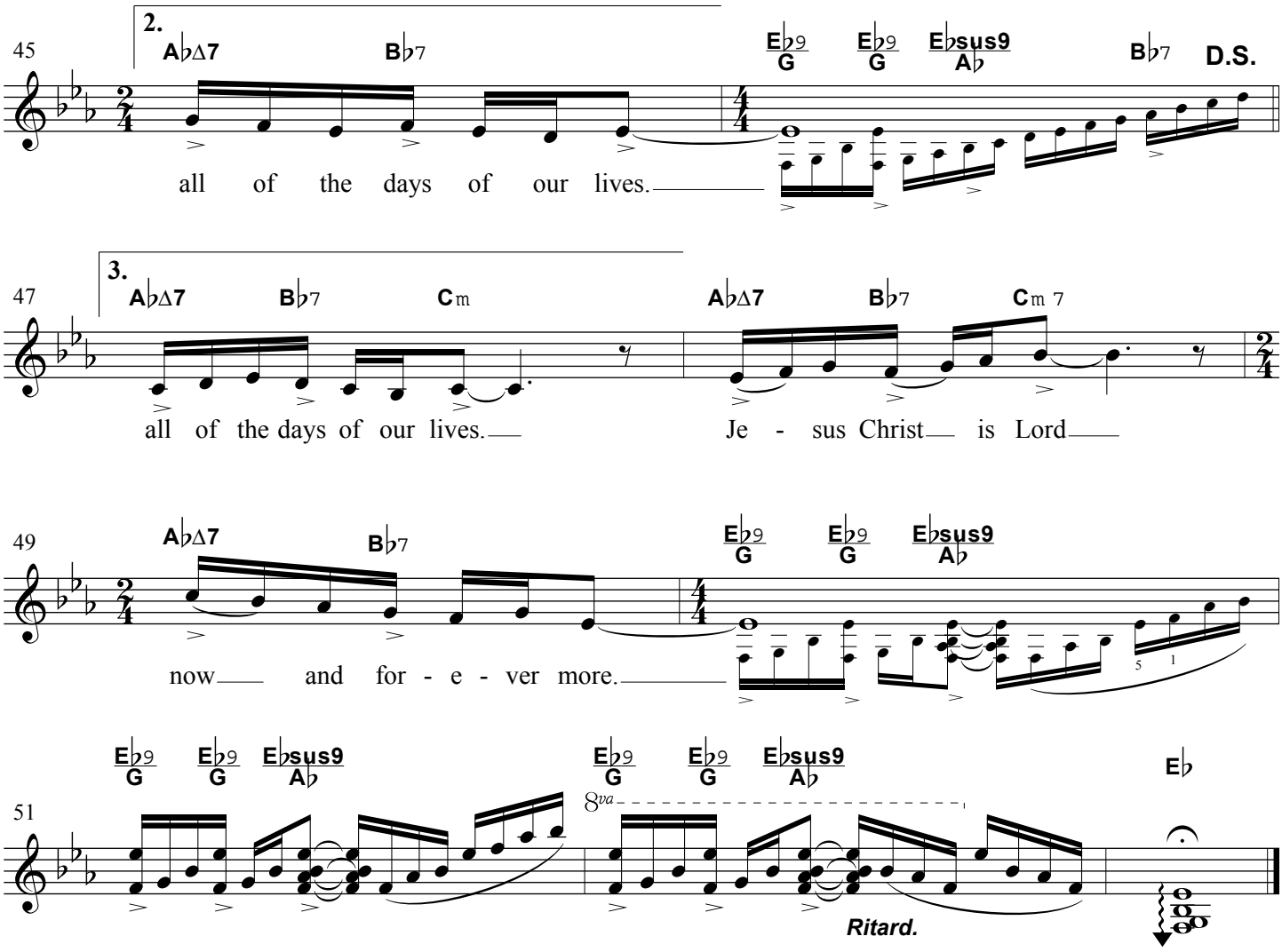


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B
E♭
F m
1. Sure - ly good - ness and mer - cy shall fol - low me;
2.3. Je - sus came that we may have life and live it full;
17
B♭7
B°9
C m
Gsus
G
Sure - ly good - ness and mer - cy shall fol - low me.
Je - sus came that we may have life and live it full.
19
E♭
F m
Sure - ly good - ness and mer - cy shall fol - low me
Je - sus came that we may have life and live it full
21
A♭Δ7
B♭7
C m
1.
A♭Δ7
B♭7
all of the days of my life,
all of the days of our lives,
all of the days of my life.
23
E♭9
G
E♭9
G
E♭sus9
A♭
E♭9
G
E♭9
G
E♭sus9
A♭
A2
E♭9
G
A♭Δ7
God of all pow - er sent the Great Shep - herd
27
F m
A♭Δ7
B♭
E♭9
G
(VAMP)
E♭9
G
E♭sus9
A♭
E♭9
G
E♭9
G
E♭sus9
A♭
to care for His Sheep.


30
E♭9/G
A♭Δ7
We know His voice and an - swer His call.
32
Fm 7
B♭7
B°7
Cm
Gm/B♭
A♭Δ7
E♭/G
We know His name,
34
Fm 7
A♭Δ7/B♭
B♭7
E♭9/G
E♭9/G
E♭sus9/A♭
(VAMP)
E♭9/G
E♭9/G
E♭sus9/A♭
(VAMP)
we know His name. God
C
C♭
D♭7/C♭
sends us as shep - herds to res - - cue the lost; To
39
B♭m 7
E♭m
heal all the in - jured no mat - - - ter the cost. To
41
C♭
D♭/C♭
B♭m 7
G♭/D♭
E♭m 7
E/A
feed one a - no - ther with know - ledge and un - der - stand -
43
G♭
D.S.
ing, through the Son.


45
2.
A♭Δ7
B♭7
E♭9 G
E♭9 G
E♭sus9 A♭
B♭7
D.S.
all of the days of our lives.
47
3.
A♭Δ7
B♭7
Cm
A♭Δ7
B♭7
Cm 7
all of the days of our lives.
Je - sus Christ is Lord
49
A♭Δ7
B♭7
E♭9 G
E♭9 G
E♭sus9 A♭
now and for - e - ver more.
51
E♭9 G
E♭9 G
E♭sus9 A♭
8va
E♭9 G
E♭9 G
E♭sus9 A♭
E♭
Ritard.

THE WAY

Words & Music by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *This original music falls into the Contemporary Christian music genre.*
- *This particular piece is more suited as a vocal solo, with a flowing harp or guitar accompaniment (or a synth patch)...possibly at the end of a service.*
- *Best when presented quietly and flowing...not rushed.*
- *This music was transcribed by the composer.*

Peace,

Matt Johnson
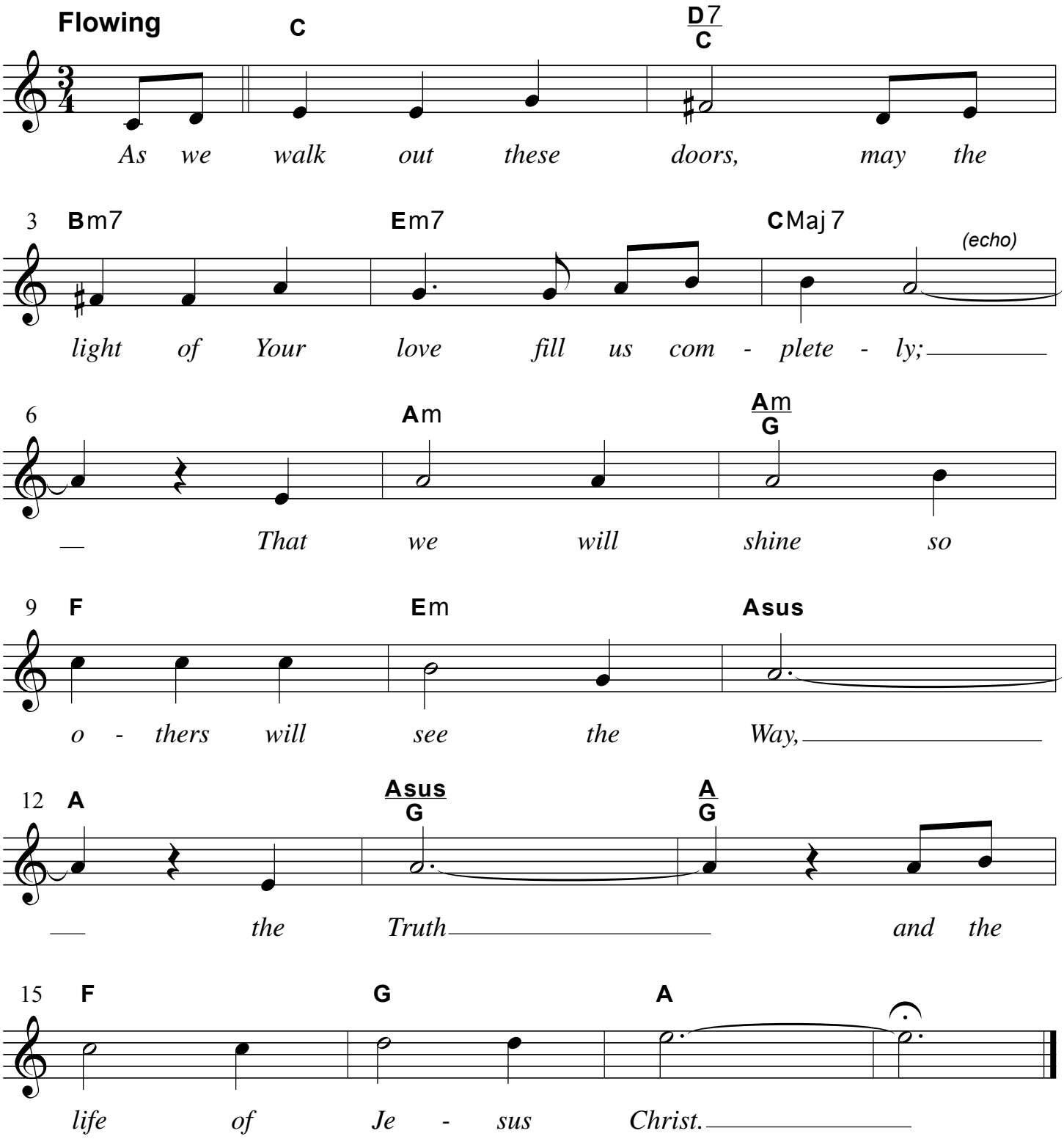


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THE WAY

original key

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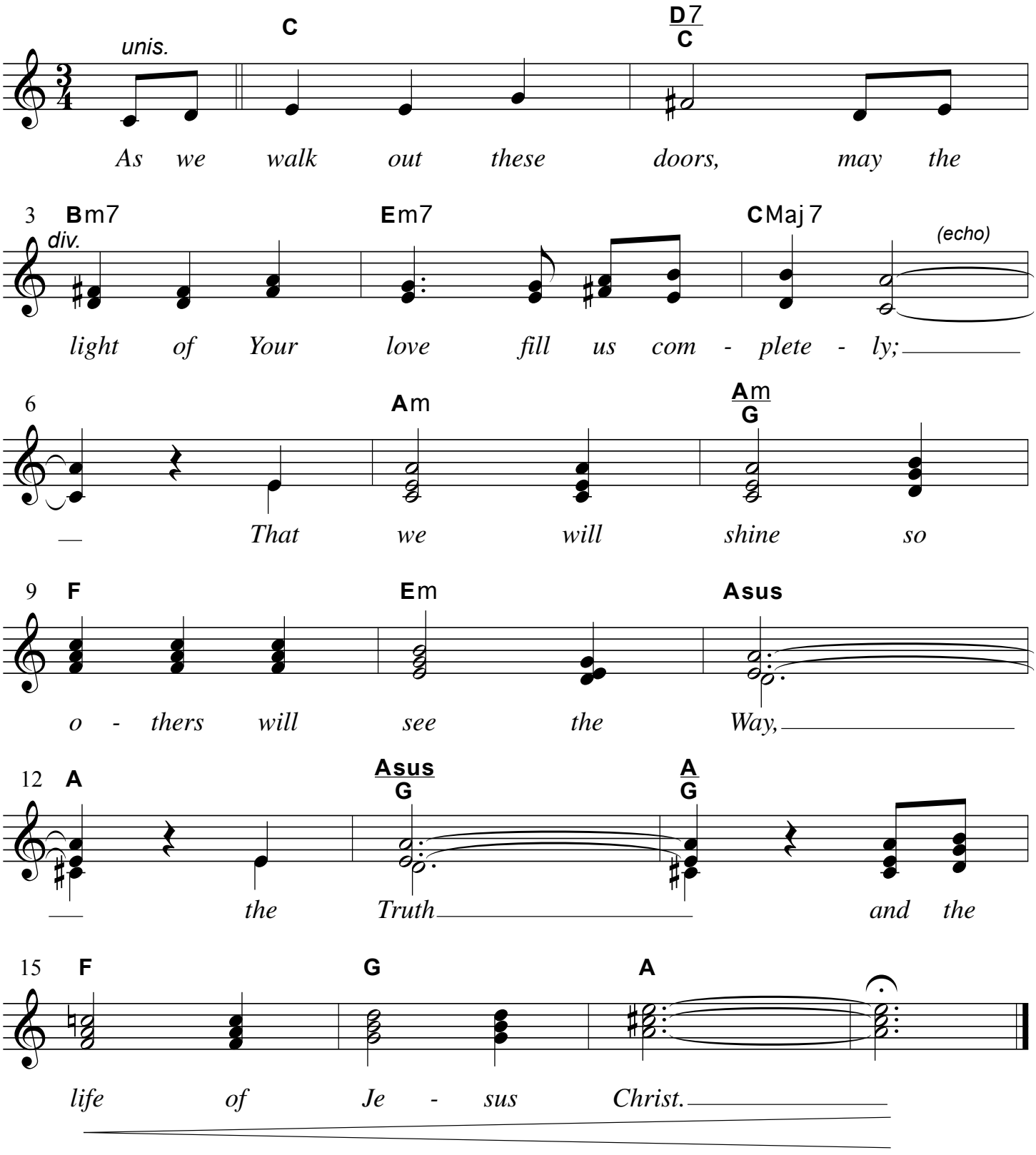


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THE WAY

original key
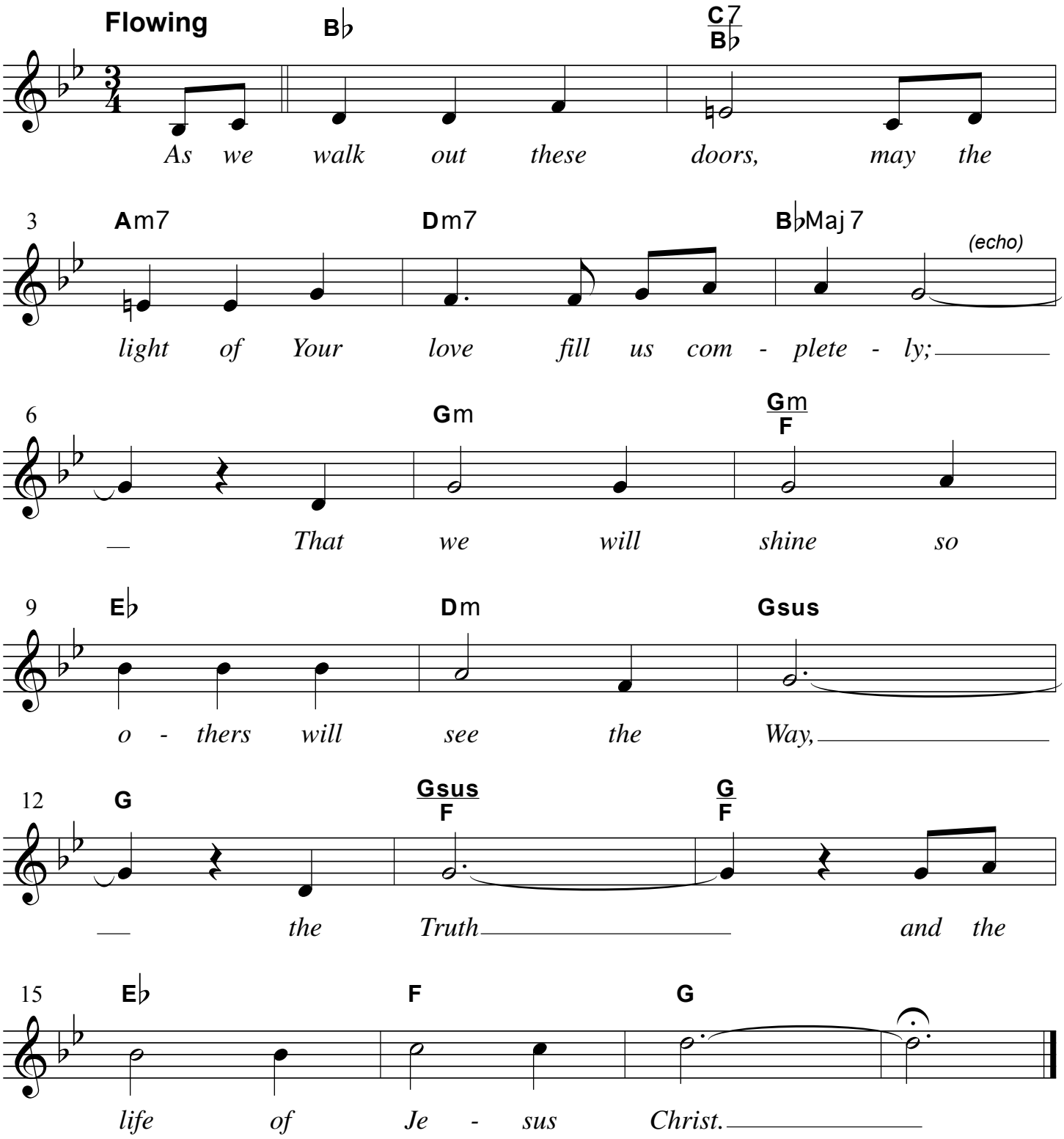
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THE WAY
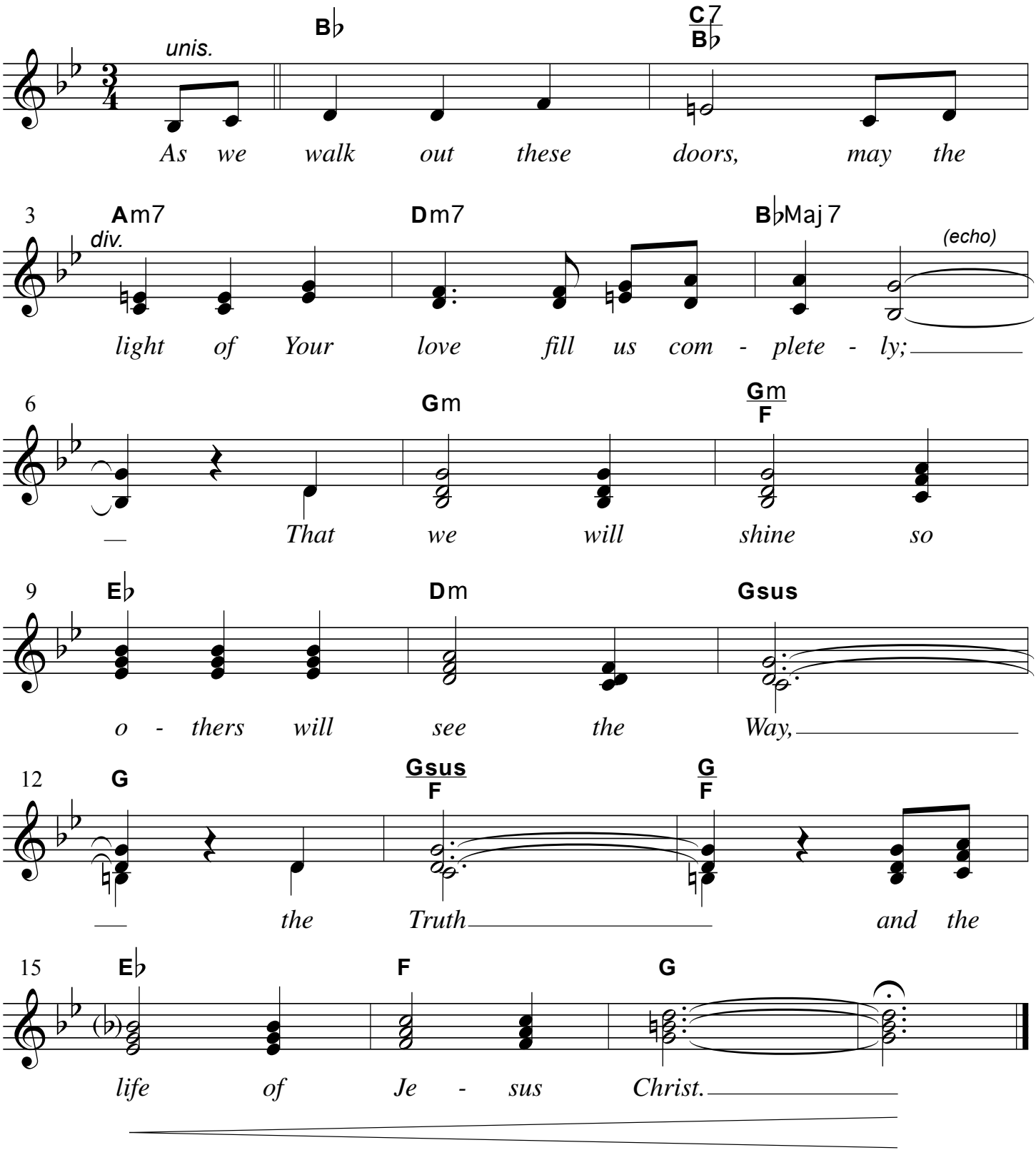
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THE WAY

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HOLY IS THE LORD MOST HIGH

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *This original music falls into the Contemporary Christian music genre.*
- *This particular piece is more suited as a worshipful congregational selection, possibly used prior to or during Communion.*
- *Both a piano/vocal and lead sheet arrangement are provided.*
- *This music was transcribed by the composer.*

Peace,

Matt Johnson
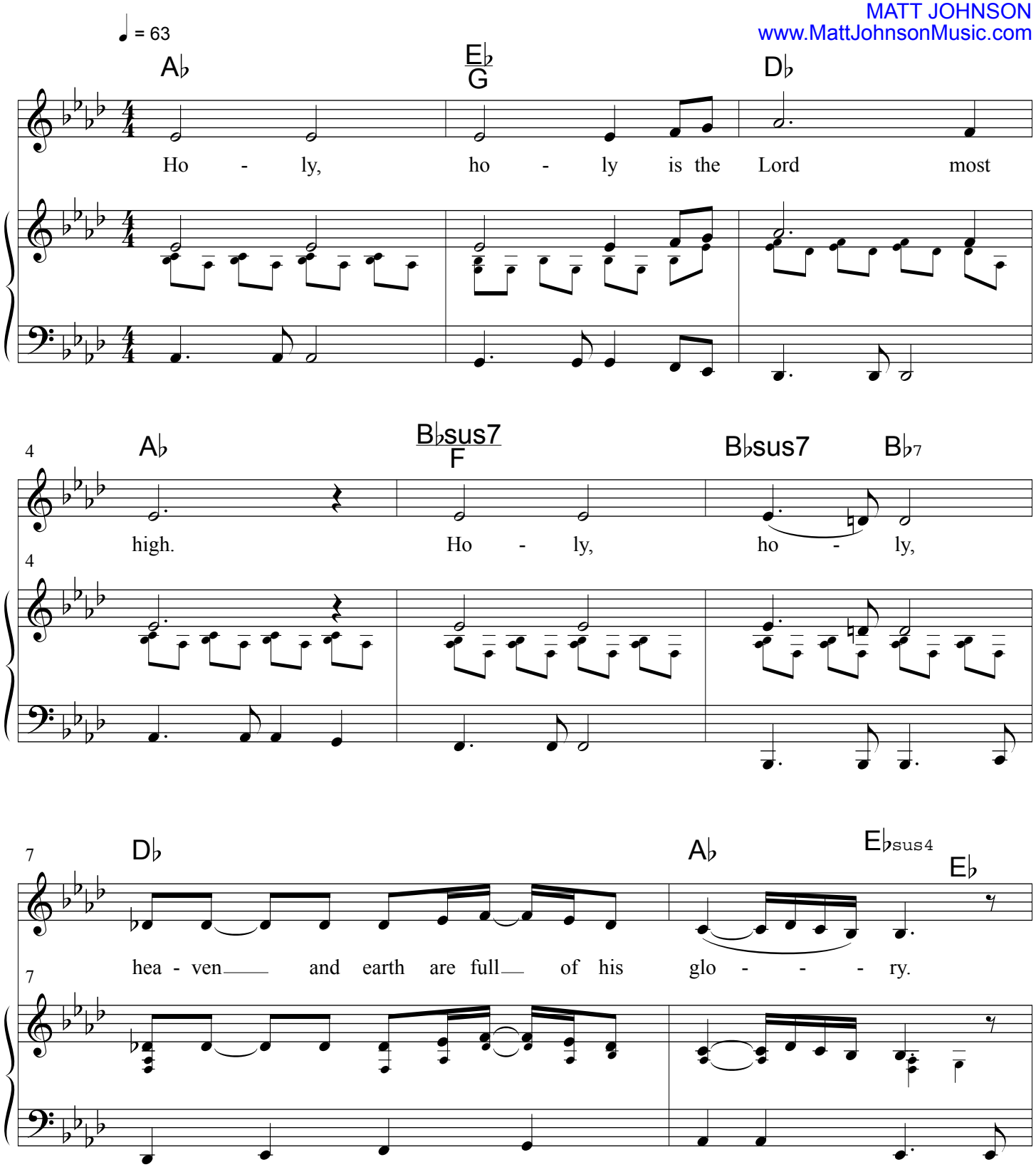


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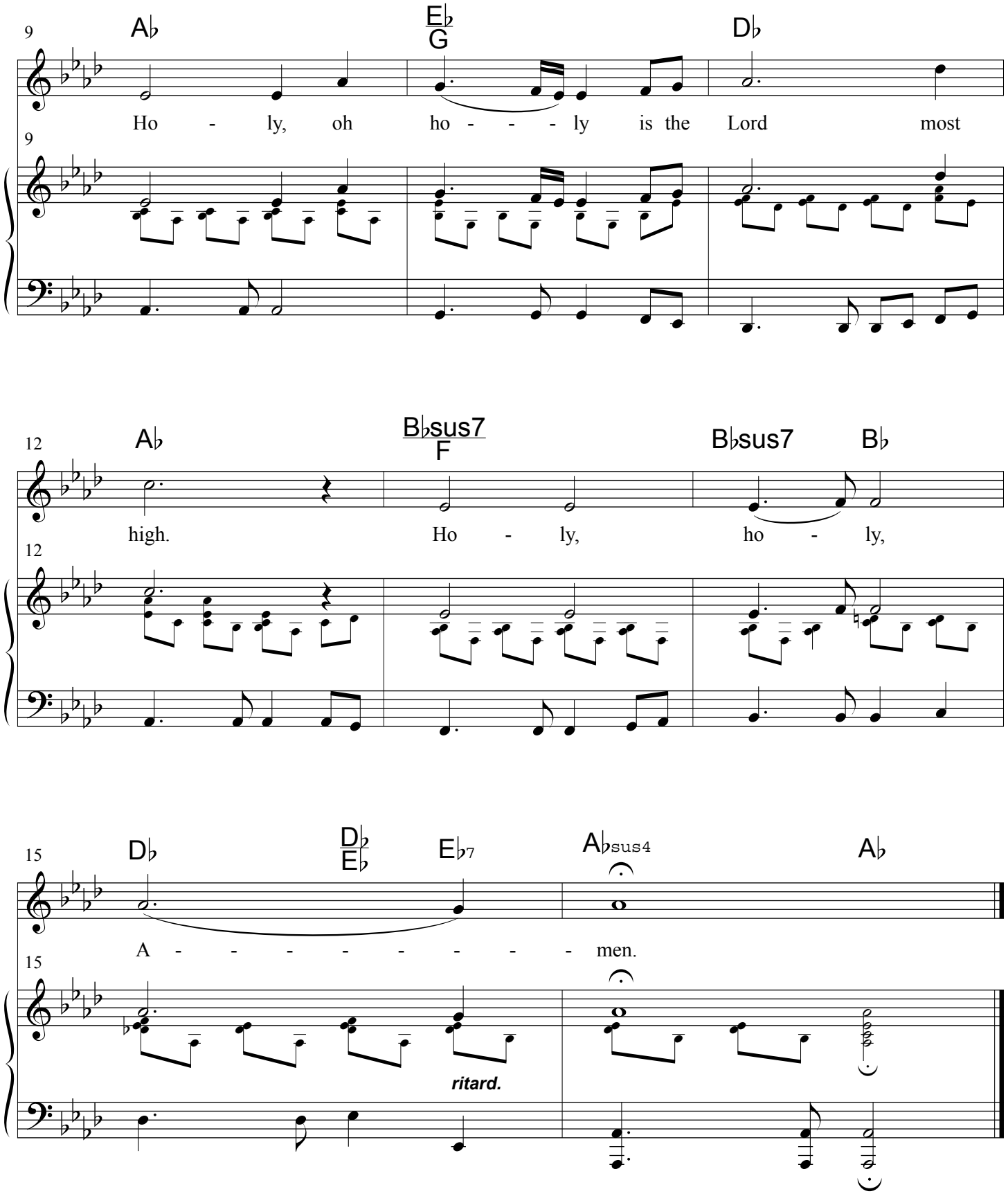
HOLY IS THE LORD MOST HIGH

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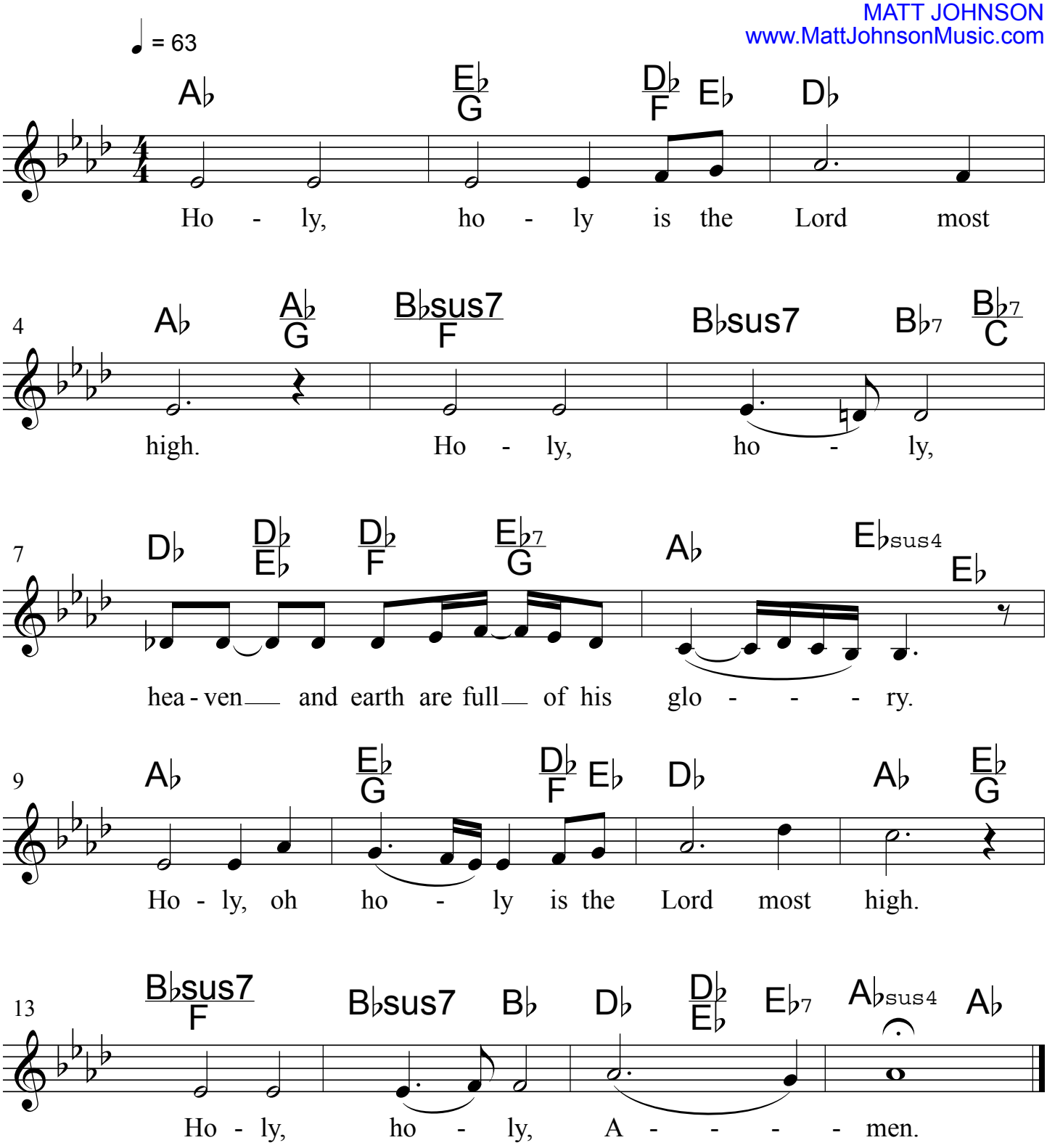


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9
A♭
E♭
G
D♭
Ho - ly, oh ho - - - ly is the Lord most
12
A♭
B♭sus7
F
B♭sus7
B♭
high. Ho - ly, ho - ly,
15
D♭
D♭
E♭
E♭7
A♭sus4
A♭
A - - - - - - - men.
ritard.

HOLY IS THE LORD MOST HIGH

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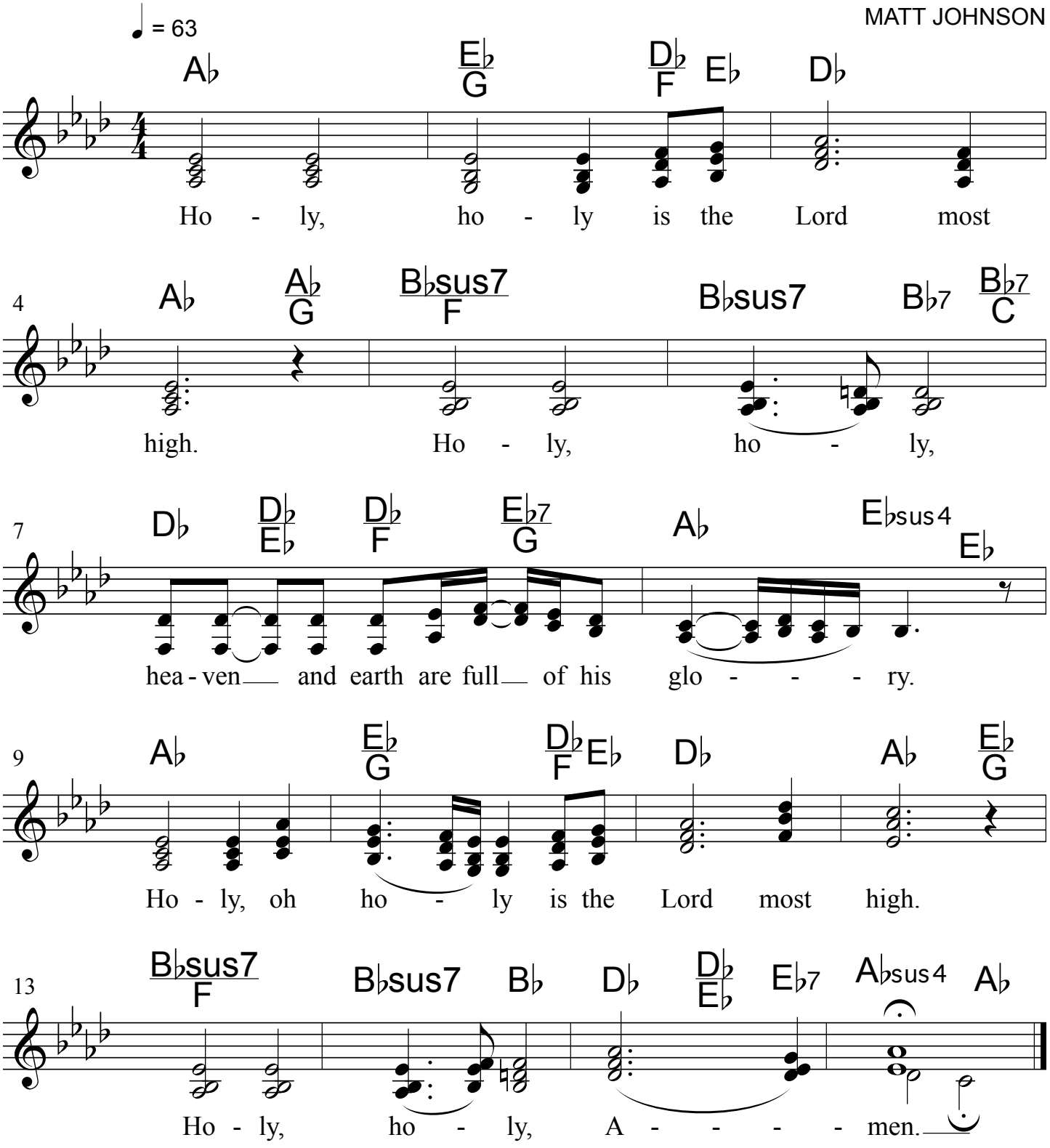


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HOLY IS THE LORD MOST HIGH

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DOXOLOGY

arranged by

Matt Johnson

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COMPOSER'S NOTES

- *This arrangement of the church's traditional Doxology was created to blend the familiar song with a newer version a Contemporary Worship Service might be able to use...with a Worship Band.*
- *The word "Him" was intentionally replaced throughout with the more gender neutral "God".*

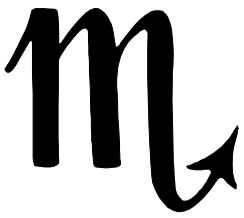
- *Drummer Notes: I suggest a downbeat Crash Cymbal in measures 1, 4, 7 & 10. Also, in the penultimate measure,* ***you*** *are responsible for the ritard., so don't 'fill' too much...simple Tom eighths are easier to follow, with a Crash on last measure.*
- *Guitarist Notes: I suggest whole note chords in measures 1 & 2, followed by strumming the 'punches' in the 5/4 measure, then repeat.*
- *Singers/Others: Those who have trouble counting to 'five' (i.e., the 5/4 in measure 3), may find it helpful to listen to the fluid melodic line which leads up to their note, or simply listen for the cymbal crash on beat one in measure 4.*
  **If you continue to get lost and all else fails, try thinking of Leonard Bernstein's "America"...('I want to live in America...')...from West Side Story...;-)*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson
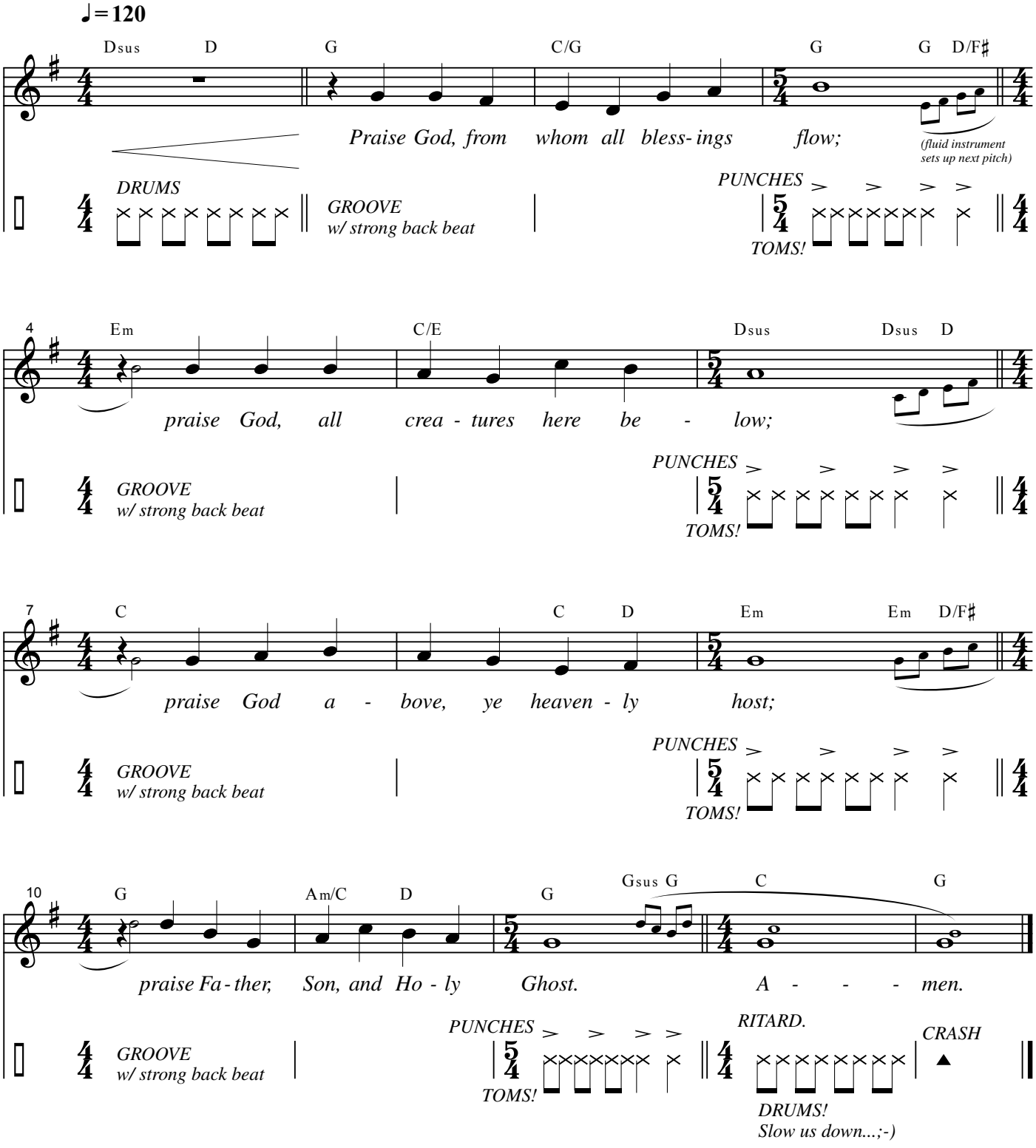




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DOXOLOGY

for Contemporary Worship Services
with Worship Band

arr. by MATT JOHNSON (ASCAP)
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GREAT IS HIS GRACE

Words & Music by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *This original music falls into the Contemporary Christian music genre.*
- *This particular piece is more suited as a congregational "Gathering" type song.*
- *Works well when done twice with a key change in between.*
- *This music was transcribed by the composer.*

Peace,

Matt Johnson
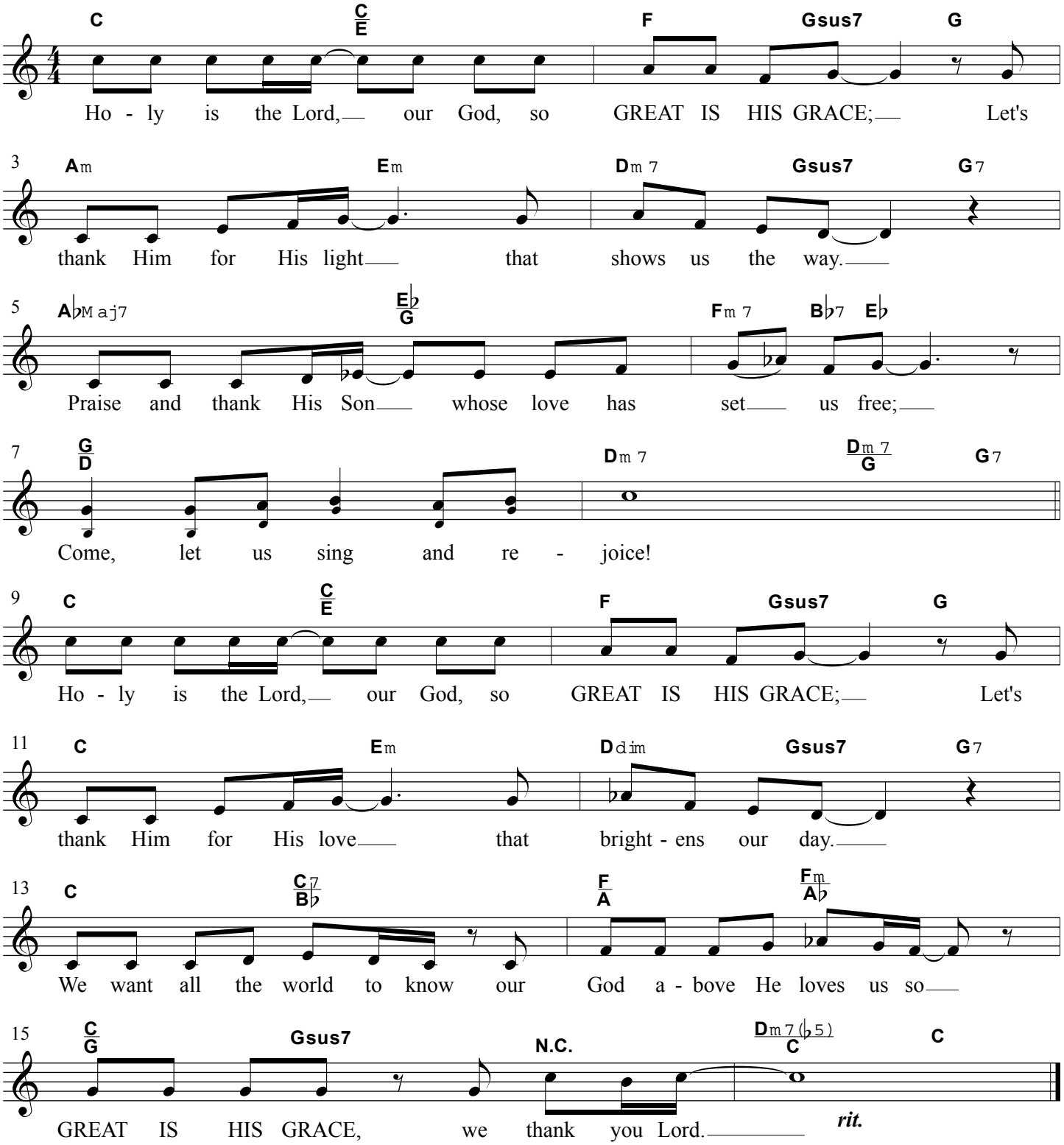


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GREAT IS HIS GRACE

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♩ = 66-80



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LET PEACE BEGIN WITH ME

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- *This is an abridged version of "Let There Be Peace On Earth" that I've reharmonized.*
- *This arrangement has worked really well as the closing benediction song in a Contemporary Worship service...with a Worship Band.*
- *The last two systems may be used as an introduction. Create a two measure ending (instead of the last four measures) by substituting a one measure 'F' chord, then a one measure 'C' chord, beginning on the last word, "me."*

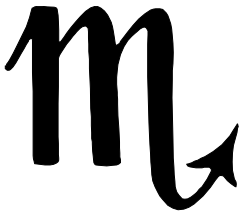
- *Instrumentation is left up to your imagination.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson





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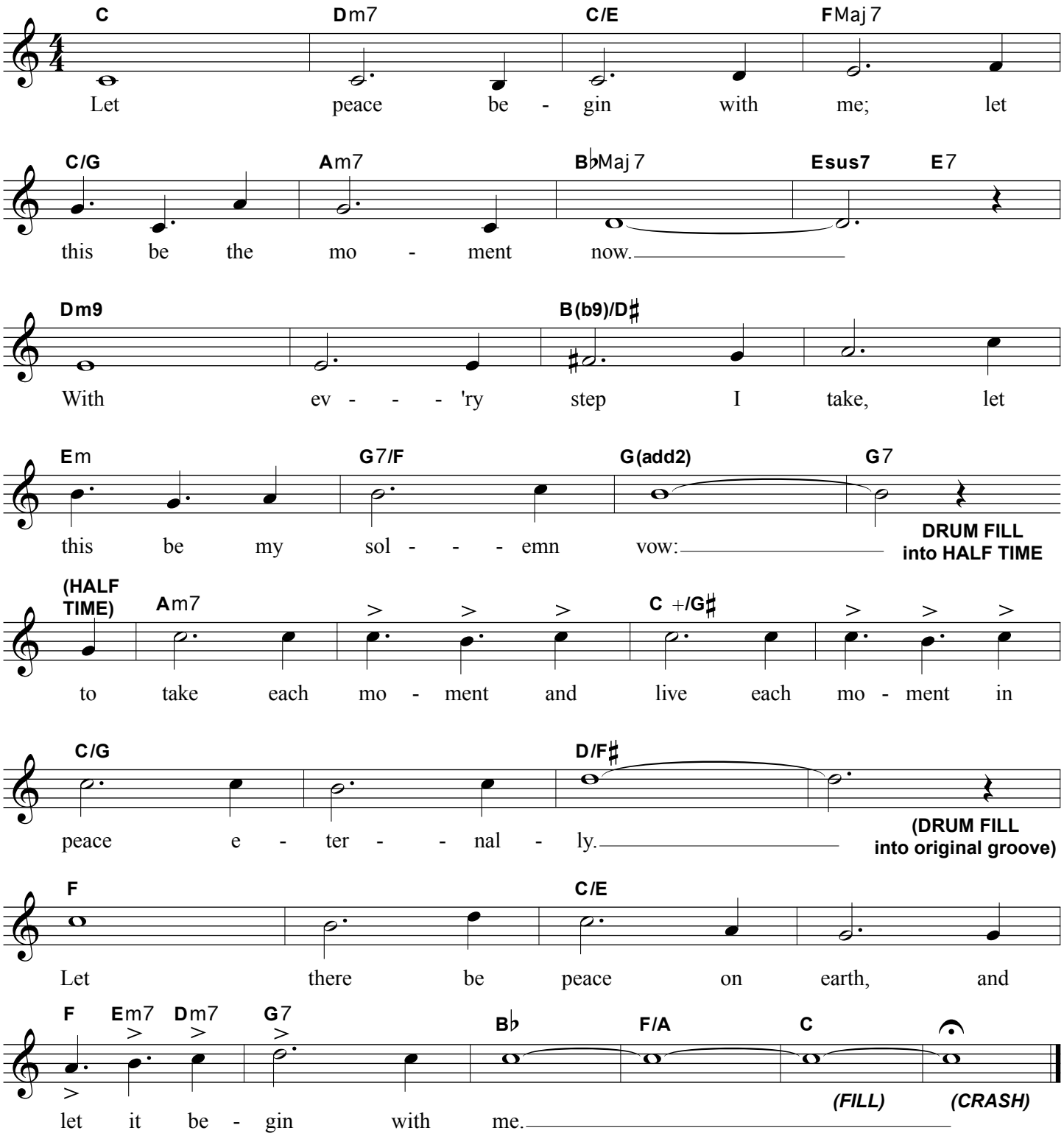
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LET PEACE BEGIN WITH ME

(abridged & reharmonized version)

arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

♩ = 160 *(ROCK - with heavy back beat groove)*



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Peace,





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